

*Not-So-Quiet Time  
Morning Plan*

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# The Gospel *of* John



**PHYLCIA  
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## INTRODUCTION

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Welcome to your Not-so-Quiet Time guide to the Gospel of John!

In my years writing Bible studies for women, I've noticed a theme: we're busy! Whether you're balancing being a working woman, chasing littles, shuttling teens to sports, or an empty nester caring for an aging parent, commitments constantly call your name. But even in our busiest seasons (I would argue especially in our busiest seasons) we need the Word of God. We need to immerse ourselves in the truth of Scripture and anchor our souls in His unchanging love.

Our in-depth, verse-by-verse studies can direct a rich Bible experience, but sometimes we need a resource that facilitates time in Scripture without overburdening an already busy schedule. I also wanted a resource for people whose "quiet time" is not so quiet! Whether you do your Bible study on a lunch break in the office or crack open these pages with a toddler crawling on your back, this book is accessible for your season of life.

I designed this study to pull in all the senses: there is a visual element using classic art; an auditory element with the integrated worship playlist; and a read/write element through reading Scripture, memorizing verses, and answering questions. This broadens your experience of the narrative and helps you appreciate the text even more. This study is meant to be flexible. You can take it as deep as you like or simply read, observe, and meditate. And while I designed this resource for personal study, it makes a great addition to your homeschool "morning basket" routine or a devotional shared with kids around the table.

However you use this study in this busy season, I pray it gives you a new appreciation for John's gospel and the Savior at the center of it.

-Pm

## DAY ONE

Reading: John 1

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**Memory Verse:** “In Him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it” (John 1:4–5).

### Daily Questions:

- What themes does John emphasize?
- How does this passage parallel Genesis 1?
- Why do you think John starts his gospel this way?
- What is John’s purpose in writing?
- What verse stands out to you and why?

### Poem: John 1:14

by Jorge Luis Borges

This page will be no less a riddle  
than those of My holy books  
or those others repeated  
by ignorant mouths  
believing them the handiwork of a man,  
not the Spirit’s dark mirrors.  
I who am the Was, the Is, and the Is To Come  
again condescend to the written word,  
which is time in succession and no more than an emblem.  
Who plays with a child plays with something  
near and mysterious;  
wanting once to play with My children,  
I stood among them with awe and tenderness.  
I was born of a womb  
by an act of magic.  
I lived under a spell, imprisoned in a body,  
in the humbleness of a soul.  
I knew memory,  
that coin that’s never twice the same.  
I knew hope and fear,

those twin faces of the uncertain future.  
I knew wakefulness, sleep, dreams,  
ignorance, the flesh,  
reason’s roundabout labyrinths,  
the friendship of men,  
the blind devotion of dogs.  
I was loved, understood, praised, and hung from a cross.  
I drank My cup to the dregs.  
My eyes saw what they had never seen—  
night and its many stars.  
I knew things smooth and gritty, uneven and rough,  
the taste of honey and apple,  
water in the throat of thirst,  
the weight of metal in the hand,  
the human voice, the sound of footsteps on the grass,  
the smell of rain in Galilee,  
the cry of birds on high.  
I knew bitterness as well.  
I have entrusted the writing of these words to a common man;  
they will never be what I want to say  
but only their shadow.  
These signs are dropped from My eternity.  
Let someone else write the poem, not he who is now its scribe.  
Tomorrow I shall be a great tree in Asia,  
or a tiger among tigers  
preaching My law to the tiger’s woods.  
Sometimes homesick, I think back  
on the smell of that carpenter’s shop.

**Memory Verse first-letter technique:** “I H W L, A T L W T L  
O A M. T L S I T D, A T D H N O I.”

**Worship Song:** “The Word Became Flesh and Blood” by Porter’s Gate

Scan me  
to listen







*Saint John the Baptist*  
by Titian





*The Wedding Feast at Cana*  
by Paolo Veronese



## DAY TWO

Reading: John 2

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**Memory Verse:** “He did not need any testimony about mankind, for He knew what was in each person” (John 2:25).

### Daily Questions:

- Why was this miracle significant? What might it represent?
- What was the disciples’s response?
- What did Jesus see in the Temple and what was His response?
- What temple is Jesus referring to in v. 19?
- What verse stands out to you and why?

### Poem: *Cleansing the Temple*

by Malcolm Guite

Come to your Temple here with liberation  
And overturn these tables of exchange  
Restore in me my lost imagination  
Begin in me for good, the pure change.  
Come as you came, an infant with your mother,  
That innocence may cleanse and claim this ground  
Come as you came, a boy who sought his father  
With questions asked and certain answers found,  
Come as you came this day, a man in anger  
Unleash the lash that drives a pathway through  
Face down for me the fear the shame the danger  
Teach me again to whom my love is due.  
Break down in me the barricades of death  
And tear the veil in two with your last breath.

**Memory Verse first-letter technique:** “H D N N A T A M, F H  
K W W I E P.”

**Worship Song:** “Water to Wine” by Hillsong UNITED

Scan me  
to listen

